

Creative Camera Club, Inc.

July 2012



Member of LexArts (www.lexarts.org)

Lexington, KY

Meeting: July 19, 2012 7:00 p.m.

Crestwood Christian Church

1882 Bellefonte Drive

Lexington, KY

David Stephenson, 41, is the Photojournalism Adviser for the University of Kentucky's student newspaper, the Kentucky Kernel. David returned to his native Lexington and joined the staff of the Herald-Leader in 1997 and left to join the Kernel in 2009. He is a four-time recipient of the Kentucky News Photographers Association's Photographer of the Year Award and has been named Sports Photographer of the Year three times. He won the National Press Photographers Association Region 4 Photographer of the Year in 2000 and 2002.

Stephenson, a 1992 WKU graduate, recently completed a four-year project, "A New Dawn?", following a young mother addicted to pain pills through a local Drug Court Program. His multimedia piece for this series was awarded the Best Multimedia Project in the 65th POYi competition. A

story about a Garrard County tobacco cutting competition was awarded First Place Multimedia News Story by POYi in 2010.

In 2005, David created heraldleaderphoto.com, a place for staff photographers to publish multimedia and slideshows. The site won a Media Eclipse Award for 2007 Kentucky Derby Coverage online. He also created a site specifically for one of his favorite series of stories on oddly name towns in Kentucky, Project Dateline. David led the staff's charge into multimedia and has produced videos and multimedia projects which have won awards in the Atlanta Photojournalism Seminar, POYi, NPPA's Best of Photojournalism, and The Southern Short Course.



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1st Thursday—July

Our July 5 meeting was a very good presentation (slide show) on how to create an effective slide show (for those who didn't make it).

Jeff and Jennifer Lacky showed us how to create a slide show using PhotodexPro-Show Gold (available for \$69 on line) with a 30 day free trial download.

Here is a quick list of things you can do:

- Easy-to-use - Drag and drop images to arrange the slides. Or turn a folder of images into a slide show with Quick Create.
- Full of effects - Includes zoom, crop,

fade, panning, zooming and more to bring your photos to life

- Enhance your photos - Touch up or enhance your photos and videos with optimization tools
- Multimedia presentations - Add thousands of photos and video clips, then add captions, music and narration
- Easy to share - Burn slide shows to DVD, save as video files, or optimize for the web and portable devices

Thanks to Jeff and Jennifer.

1st Thursday—August 2

August 2 brings "Black and White" photography into focus for First Thursday. Charlie Zehnder will be on hand to share a hands-on look at converting color digital to black and white. If you have not taken the opportunity to view your own images in black and white, let us urge you to give it a try. Sometimes an image just screams to be displayed in black and white and makes a completely different statement. Charlie will show us how he goes about answering the call. A few images on thumb drives will be useful for experimenting. RAW images would be best to experience with both Lightroom and Photoshop, though we can work with any kind of image.

1st Thursday—September 6

"Ready, Set, Print Show" a workshop that delves into everything you need to know to participate in the Club's Annual Print Show including printing, matting, framing (and adding the pesky wire hangers) as well as determining what the show categories are and how the submissions are judged - will be offered by a panel of talented and experienced members with all the right answers. This workshop is subject to a \$20 fee for non-members.

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1st Thursday—Oct 4

Oct 4 will feature something a little different in “*How Did You Get That Shot*”. All photographers are invited to submit samples of a photograph, and the details of how it was captured. Ideally, that will also be a photograph. Bring images on a thumb drive and follow the guidelines for preparing images for submission in monthly competitions. We'll throw out more details next month, but in the meanwhile, go shoot something.



May Competition Results

Topic: Macro

Advanced-Color (15 Entries)

1st Allen Dawson
2nd Tom Myers
3rd Allen Dawson
HM Roger Ballard

Intermediate Color (11 Entries)

1st Jeff Lackey
2nd Charles Zehnder
3rd Jeff Lackey
HM Joe Omielan

Beginner-Color (24 Entries)

1st Jill Osborne
2nd Jennifer Lackey
3rd Jennifer Lackey
HM Patricia Payne

Advanced-Black & White (1 Entry)

1st Roger Ballard

Intermediate-Black & White (2 Entries)

1st Nancy Dawson

Beginner-Black & White (3 Entries)

1st Judith Lesnaw
2nd Janice McKinney

High School-Black & White (0 Entries)

Youth-Black & White (0 Entries)

Please go to our website to view the photos:

www.creativecameraclub.org



If you have a suggestion for an article or topic to be included in the Newsletter, please send it to Curt Hopkins, chopkins@fewpb.net, by the first day of the month.

All suggestions will be submitted to the Board for approval.



THINGS TO SEE, DO, AND SHOOT

Blue Ridge Parkway Photo Trip - July 27-29

Once again, we're going to North Carolina for our summer photography trip. We'll use Waynesville as our "base," as we did last year, and will go from there to photograph sunrise, sunset, waterfalls, wildflowers and more along the Blue Ridge Parkway and other locations.

Because of its proximity to the Balsam Gap entry point onto the Blue Ridge Parkway, the Best Western Smoky Mountain Inn, where most of us stayed last year, is the recommended hotel. Rates for nonsmoking rooms with two double beds for Friday and Saturday nights are \$107.99 plus tax. For Sunday-Thursday nights, the rates are \$71.99. For rooms with two queensized beds, add \$10/night to those rates. Rates assume you have AAA or AARP membership. It's recommended you make your reservations asap, as the hotel fills up quickly in the summer. Call the hotel directly at (828) 456-4402. A Google search will turn up other lodging facilities in Waynesville and nearby Maggie Valley, should you have other lodging preferences. Contact John Snell if any questions (859-229-6033).

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50th Anniversary PhotoScenic Kentucky - October 12-13

PhotoScenic Kentucky turns 50 this year, and it looks to be a special one. The location is Cumberland Falls State Resort Park and reknowned National Geographic photographer Sam Abell will be the featured speaker. There will be activities surrounding the 50th anniversary, along with free digital photography seminars, photo contests, etc. Lisa Marie Miller, the photo

editor of the Columbus Dispatch, and Mary Mannix of Canon will be on hand.

The dates are October 12th and 13th. Registration is free, but space is limited. People wishing to attend must e-mail Bill Luster (luster@insightbb.com) and let him know they plan to come. Those staying at the park lodge during the event should mention the Photo Scenic event for the reasonable room rates.

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Shaped By Water

Artists are invited to participate in SHAPED BY WATER 2012. Drop off is Monday, August 20, Art at the Cathedral. Drop off times are 10--2 and 5--6. The co-curators are Pat Banks and Judy Sizemore. The theme and mission is WATER! It can be a specific place or an abstract emotion in response to water! All media are accepted. 2d art needs to be wired for hanging. Pedestals are available for sculpture. The exhibit remains through October. Selection will be made from the three art pieces submitted. We are especially interested in Rivers and Streams. There is no entry fee but the gallery suggests a 20% donation to Art at the Cathedral in the event of a sale. A combined bio and artist statement not exceeding one 8 1/2 X 11 page will be posted in a binder and placed in the gallery area. Directions: Art at the Cathedral street address is 166 Market St., Lexington, 40507. Turn right at Cathedral Way and stop at the canopied welcome entrance to drop off your works. If you are staying for a few minutes, pick up a parking pass and drive across Upper St. to park in the garage.

The Gallery Hop Reception is Friday, Sep. 21, 5--8. Parking is free after 5:00. Choose either the Upper St. Garage or the adjacent parking lot. Music and poetry will be a part of the art reception. For Gallery information contact Jesse Mark, jmark@ccclex.org or 859-559-5943; for artistic direction contact Pat Banks, 859-527-3334 or patbanks@dishmail.net.



Level's Program

The Creative Camera Club's Level's program awards points to members for involvement in competitions and club activities in general. Please read the Level's Program information in the Creative Camera Club, Inc. By-Laws (<http://www.creativecameraclub.org>) and submit your levels points to Maryann Mills by e-mail (mmmills@setel.com) or snail mail as outlined.



Special Thanks

A lot of hard work goes into maintaining the Creative Camera Club web site. It has to be worked on constantly. We are grateful to John Snell for keeping the web site up to date and current.

Wild Card Topic

In addition to the eight categories of images that can be submitted for the annual print show, there is an additional wild card category that is determined each year by the executive committee. This year, the wild card category is "Forest Floor" that could cover a lot of different things. I'm sure there will be discussions at the different meetings before then.



I hope those folks that signed up for the Smoky Mountain trip appreciate the effort that was put into the information that John Snell gave us for this outing.

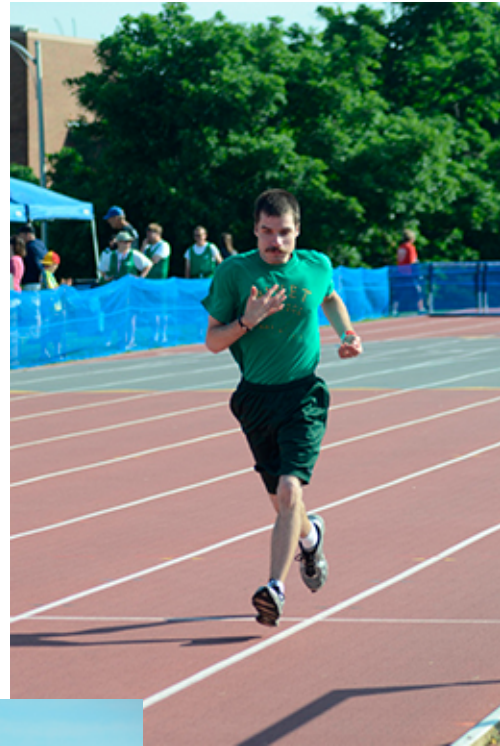
Thanks, John.



Summer Special Olympics

By Barbara Willis

These photos were taken at the Summer Special Olympics games held at Eastern Kentucky University in Richmond Kentucky, June 2, 2012. This is their competition where athletes come from all over Kentucky and compete. I think they had 1,200 athletes compete this year. It was awesome to photograph.



2012 Club Calendar

- Jan 2 Pick up prints at LASC
5 Planning for future meetings
19 *Photographer's Panel*
- Feb 2 *Camera Controls and Photography Basics*
16 *Competition-Night Photography*
17 *Gallery Hop*
- Mar 1 *First Thursday-Software*
15 *Insect Photo Salon: Description and Images (Myers)*
- Apr 5 *First Thursday*
19 *Competition: Ice and Snow*
20 *Gallery Hop*
- May 3 *First Thursday: Macro Workshop (Myers)*
17 *Photographing Landscapes: Harold Jerrells*
- Jun 7 *First Thursday:*
21 *Competition: Macro (Critique—T. Myers)*
22 *Gallery Hop*

- Jul 5 *First Thursday: Slide Show Creation—Jeff Lackey*
19 *David Stephenson: Photographing Racing Pigeons*
27-29 *Field trip to Smoky Mountains*
- Aug 2 *First Thursday (Digital Black and White)*
16 *Competition: Rural Scenes*
- Sept 6 *First Thursday (Ready, Set, Print, Show)*
20 *David Toczko*
- Oct 4 *First Thursday (How Did You Get That Shot ?)*
18 *Competition: Butterflies*
- Nov 1 *First Thursday*
10 *Print Show Submission 10:00-12:00*
15 *Club Meeting*
- Dec 6 *First Thursday*
13 *Annual Christmas Party and Awards Banquet TBA*

All dates and venues are subject to change—especially those surrounding the 2012 print show and banquet

Meeting Location Crestwood Christian Church

To get to the church, exit off New Circle Rd. at Tates Creek Rd. and go North (toward town). Turn left onto Albany Rd. and go nearly one-half mile to the 4 way stop at Bellefonte Dr. and turn right onto Bellefonte. The church will be on the your right just past Glendover Elementary School. Turn right into the second entrance off Bellefonte.

2012 Officers

President	Tom Myers	859-272-1150
Vice President	Charles Zehnder	859-223-0185
Secretary	Maryann Mills	859-234-6765
Treasurer	Don Mills	859-234-6765
Newsletter Editor	Curt Hopkins	502-875-7511
Board of Directors:		
	Madonna Courtney	859-987-7002
	Zane Williams	859-744-7944
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Past President	John Snell	859-254-1929